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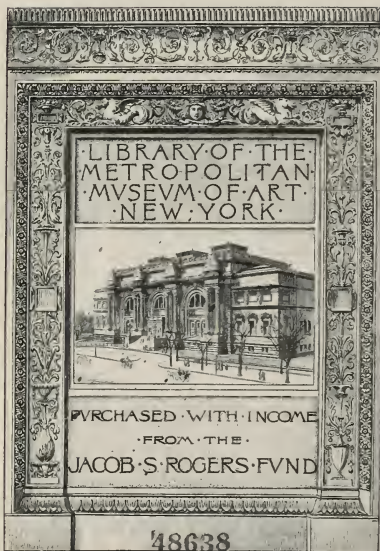
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1923⁺





BY JEAN FRANCOIS MILLET
[NUMBER 142]

SALE NUMBER 1771
ON PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER FOURTH

DRAWINGS AND PAINTINGS

FROM THE COLLECTIONS OF

DR. J. STEDMAN CONVERSE
OF NEW YORK CITY

THE LATE
DR. HARRY R. PURDY
OF NEW YORK CITY

THE LATE
DANIEL COTTIER
OF NEW YORK CITY

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY EVENINGS
NOVEMBER SEVENTH, EIGHTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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GUERRA

CONTEMPORARY ITALIAN

1 DOMESTIC DUTY

Close to an old doorway a peasant woman in colorful costume is hanging out her linen, while a child is squatting on the paving and hens and a rooster enliven the scene.

Panel. Signed at the lower right. Height, 16½ inches; width, 12 inches.

UNKNOWN

CONTEMPORARY DUTCH

2 MOTHERHOOD

The mother is seated with a nude babe on her knee and a nude child standing at her left; complementary background.

Canvas. Height, 12¼ inches; width, 15 inches.

(From the Collection of Dr. J. Stedman Converse)

MANNER OF GEORGE MORLAND

EARLY 19TH CENTURY

3 HELPING THEMSELVES

Two girls are gathering the fruit that a boy in a red jacket, perched on a limb, has thrown down to them; thick foliage about.

Panel. Height, 16 inches; width, 12 inches.

HUGO ENGL

4 LA SENORITA

Bust at profile to the left, of a dark-eyed, olive-complexioned maiden, her white lace mantilla arranged over her high head-dress and dropping down to the shoulders, with a white rose at the left side; green background.

Canvas. Signed at the lower right. Height, 13 inches; width, inches.

AYMAR PEZANT

CONTEMPORARY FRENCH

5 RURAL SCENE

Undulating countryside, with cattle cropping the patch of green herbs and grasses in the foreground; a herder is seen at the right distance, tree groups farther back, pink hills at the horizon; blue sky with warm cloud effects.

Canvas. Signed at the lower right. Height, 13 inches; width, 18 inches.

10 -

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

6 FOREST SCENE

A lake with grassy banks and luxuriant tree growths; some deer at the left appear startled by a wild duck flying close by; misty distance, with a mountain looming up over a grey and creamy sky.

Canvas. Signed and dated 1871 at the lower right. Height, 17 inches; width, 30 inches.

15 -

G. BARKER

CONTEMPORARY ENGLISH

7 THE HOME OF THE GULLS

Rocky cliffs rise sheer from a turbulent sea lashed into a foam at their base; fleeting sky, silvery and grey with touches of blue. *Water-color. Signed at the lower left. Height, 30 inches; width, 20½ inches.*

P

HENRY PEMBER SMITH

AMERICAN, 1854-1907

8 IN THE SIERRA NEVADAS, SPAIN

Along a winding road several pink-roofed cottages detach effectively from soft green groves leading to a hill, at the back of which the bare cliffs of mountain peaks rise majestically over a blue sky, with slight cloud effects.

Canvas. Signed at the lower right. Height, 20 inches; width, 28 inches.

77 56

(From the Collection of Dr. J. Stedman Converse)

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

9 LANDSCAPE WITH CATTLE

A herd of cows slowly wending their way along a country toward the spectator, the foremost one stopping at a trough to drink, while a dog appears to be disputing the right of way in the foreground; heavily wooded banks, blue and cloudy sky.

Canvas. Signed at the lower left. Height, 28 inches; width, 20 inches.

(From the Collection of Dr. J. Stedman Converse)

ROBERT W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

10 WOOD INTERIOR

Fine beeches rising on all sides, with glimpses of blue sky in the distance.

Canvas. Signed at the lower left. Height, 14 inches; width, 11 inches.

(From the Collection of Dr. J. Stedman Converse)

CARLTON T. CHAPMAN, N. A.

CONTEMPORARY AMERICAN

11 PERILS OF THE SEA

In a rough sea the brig "Hermaphrodite" has struck near rocky cliffs at the right and will soon be engulfed by the ponderous waves; dark grey sky.

Canvas. Signed at the lower left. Height, 32 inches; width, 48 inches.

(From the Collection of Dr. J. Stedman Converse)

P. VERNON

FRENCH, 19TH CENTURY

12 GYPSY PLAYERS

Two girls facing the spectator, in ornate costumes, one seated on a ledge and holding a tambourine; wooded background, glimpse of an effective sky at the upper left.

Panel. Signed at the lower left. Height, 16 inches; width, 13 inches.

(From the Collection of Dr. J. Stedman Converse)

MATHIAS J. ALTEN

CONTEMPORARY AMERICAN

13 AUTUMN LANDSCAPE

Marshy foreground with tall brown grasses; hill at the middle distance, with a group of trees rising in nice design over a slaty-grey sky broken by creamy masses of light.

Canvas. Signed at the lower left. Height, 20 inches; width, 24 inches.

(From the Collection of Dr. J. Stedman Converse)

H. SIDDONS MOWBRAY, N. A.

CONTEMPORARY AMERICAN

14 CRYSTAL GAZING

A stately blond young woman in green gown and red mantle is intently looking into a glass ball, while a brunette friend equally interested looks over her shoulder.

Canvas. Signed at the lower left. Height, 14 inches; width, 6 inches.

(From the Collection of Dr. J. Stedman Converse)

ALBERT PENOT

CONTEMPORARY FRENCH

15 MISS FLIRT

Bust at full front of a captivating young woman with a jaunty air, her rich blond hair, parted at the side, descending in large masses and covering her right shoulder, decorated by a red poppy; attired in a deep plum-colored gown with a green and gold border, dark background.

Canvas. Signed at the upper right. Height, 24 inches; width, 20 inches.

(From the Collection of Dr. J. Stedman Converse)

ARTHUR PARTON, N. A.

AMERICAN, 1842-1914

16 MOONLIGHT MARINE

A strip of sand and rocks in the foreground with the pale orange disk of the moon at three-quarters near the horizon reflected in the deep blue water; a sail at the right distance.

Canvas. Signed at the lower left. Height, 20 inches; width, 30 inches.

(From the Collection of Dr. J. Stedman Converse)

CHARLES ROLLO PETERS

CONTEMPORARY AMERICAN

17 MOONLIGHT AT SOUTHAMPTON

An old wagon road leading toward a height where the old mill throws its arms over a deep blue sky, dominating a number of cottages at the left.

Canvas. Signed at the lower right. Height, 18 inches; width, 23 inches.

ALFRED THOMPSON BRICHER, A. N. A.

AMERICAN, 1839-1908

18 SUNRISE AT NARRAGANSETT

The sea washes in on a sandy beach at the left, a cliff looms up at the right distance, many sails are in the offing; the sun is above the horizon in a sky of pink and orange fading into emerald-green at the upper right, with grey cloud effect.

Canvas. Signed at the lower left. Height, 24 inches; width, 20 inches.

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

19 APPROACHING STORM

A shepherd with his flock has taken refuge near a cross on a hill at the right, the black dog is at his side while a sheep looks up at her lamb which he holds. A rustic bridge crosses a rivulet at the left; heavy slate-colored sky with a rift of blue, and creamy cloud effect at the right.

Panel. Signed at the lower left. Height, 15 inches; width, 21 inches.

(From the Estate of the late Dr. Harry R. Purdy)

A. F. BUNNER, A. N. A.

AMERICAN, ob. 1897

20 VENETIAN SCENE OFF THE LIDO

Trawlers with gayly-colored sails and many figures scrambling about, and the fine silhouette of the Pearl of the Adriatic in the distance; blue sky with light cloud effects.

Canvas. Signed at the lower right. Height, 20 inches; width, 16 inches.

(From the Collection of Dr. J. Stedman Converse)

EMIL CARLSEN, N. A.

CONTEMPORARY AMERICAN

21 COAST SCENE

30 - A turbulent greenish-blue sea washes into a small beach at the right, with rocky projection at the left foreground; huge red cliffs loom up at the right middle ground, at the base of which a wreck is seen and a sailing vessel beyond; blue sky, with massive grey and pink cloud effects.

Canvas on panel. Signed at the lower right. Height, 36 inches; width, 47½ inches.

JULIAN RIX

AMERICAN, 1851-1903

22 APPROACHING TWILIGHT

17 ✓ The last glow of the departed sun plays on the rich dun foliage of a group of huge oaks reflected in the foreground stream, while on the right there is a glimpse of the rising moon in a deep blue sky.

Canvas. Rix Sale Stamp, American Art Association, 1913, on the back. Height, 16 inches; width, 24 inches.

HOMER D. MARTIN, N. A.

AMERICAN, 1836-1897

23 LANDSCAPE

ont- Richly colored foreground with fine tree groups at the right, a lake at the middle distance, hilly at the horizon; flaky, creamy sky with touches of blue.

Canvas. Signed at the lower right. Height, 16 inches; width, 24 inches.

From the Andrew Freedman Collection.

LESTER SUTCLIFFE

CONTEMPORARY AMERICAN

24 BLOSSOM TIME

15 - A number of fruit trees in pink buds on sloping ground, a woman picking herbs in the foreground, her wheelbarrow at the right; hilly country; blue sky with cloud effects.

Canvas. Signed at the lower right. Height, 20 inches; width, 30 inches.

(From the Collection of Dr. J. Stedman Converse)

JAMES G. TYLER

CONTEMPORARY AMERICAN

25 MOONLIGHT MARINE

A trawler with its green starboard and red larboard lights lending effective color in the foreground, and its life-boat rocking in a choppy sea, while another is seen in the offing; the moon is well up, surrounded by a warm halo and lining the clouds with a silvery tinge.

Canvas. Signed at the lower right. Height, 20½ inches; width, 16 inches.

(From the Collection of Dr. J. Stedman Converse)

ALBERT SCHROEDER

CONTEMPORARY GERMAN

26 THE STUDENT AT HOME

A young man in white collar, red jacket, black velvet knee breeches and blue stockings is comfortably seated as he smokes a long clay pipe; a table with a white cloth, a beer mug and a candlestick is at the right.

Panel. Signed at the upper right. Height, 14 inches; width, 11 inches.

R. TAFURI

CONTEMPORARY ITALIAN

27 THE GRAND CANAL, VENICE

Stately palaces on both banks, many gondolas about, figures animating the landing places, a dome and a campanile looming up in the distance; blue sky with warm grey cloud effects.

Canvas. Signed at the lower left. Height, 22½ inches; width, 38 inches.

THEODORE FRERE

FRENCH, 1815-1888

28 IN CAIRO

Characteristic narrow passage amid tall graceful buildings, with fruit and general venders displaying their wares, the picturesque camels and donkeys as well as the natives nicely grouped about; glimpse of bright sky.

Panel. Signed on the right side. Height, 16 inches; width, 13 inches.

JULIAN RIX

AMERICAN, 1851-1903

29 TWILIGHT

50- A lonely oak rises in the foreground with several cottages in bright relief against a sombre hill and deeper tinted mountain; deep emerald sky with silvery cloud effect.

Canvas. Signed at the lower left. Height, 20 inches; width, 26 inches.

GIORGIO BELLONI

CONTEMPORARY ITALIAN

30 LANDSCAPE

15- Upland scene with tall grasses and young tree growths among the sandy soil in the foreground; grey hills in the distance; blue sky with rolling cloud effects.

Canvas. Signed and dated 1899 at the lower left. Height, 46 inches; width, 58 inches.

(From the Collection of Dr. J. Stedman Converse)

ARTHUR F. TAIT, N. A.

AMERICAN, 1819-1905

31 NEAR ST. REGIS LAKE

30- Wooded bank with fallen trees in the foreground among which a couple of deer are seen; distant bank at the right, blue sky.

Canvas. Signed and dated 1870 at the lower right. Inscribed on back "Outlet of St. Regis Lake, Franklin Co. N. Y." Height, 14 inches; width, 22½ inches.

LEO HERRMAN

FRENCH, 1838-1907

32 A PINCH OF SNUFF

10 Two church dignitaries have met during a promenade, and the one most graciously offers his snuffbox to the other, who, attired in a top hat and close fitting clerical garb, is most interestingly depicted.

Water-color. Signed at the lower left. Height, 9 inches; width, 6½ inches.

(From the Collection of Dr. J. Stedman Converse)

K. WITKOWSKI

CONTEMPORARY POLE

33 THE OLD SALT

Seated on the side of his beached dory, holding his pipe, his net at his side and a fish-basket lying on the sandy shore; low-toned green sky with warm, pink sky.

Canvas. Signed at the lower right. Height, 24 inches; width, 18 inches.

(From the Collection of Dr. J. Stedman Converse)

W. MERRITT POST, A. N. A.

CONTEMPORARY AMERICAN

34 IN THE ADIRONDACKS

Body of water in the foreground, tree group on the right bank, with partly open vista at the left, all in rich autumn coloring; pale grey sky with creamy streak at the horizon.

Panel. Signed at the lower left. Height, 10 inches; width, 14 inches.

(From the Estate of the late Dr. Harry R. Purdy)

F. S. CHURCH, N. A.

CONTEMPORARY AMERICAN

35 THE HOME OF THE CRANE

Marshy foreground of brown loam and water with bullrushes among which the gaunt bird stands in watchful silence; wooded distance at the right, grey hill at the left; glimpse of a creamy and grey sky.

Canvas. Signed and dated 1880 at the lower right. Height, 12 inches; width, 25 inches.

WILLIAM M. PAXTON, A. N. A.

CONTEMPORARY AMERICAN

36 STILL LIFE

Several examples of pottery in white, cream and deep green, and a Chinese Goddess in rich opalescent coloring in nice arrangement on a table against a grey background.

Canvas. Signed at the lower right. Height, 18 inches; width, 15 inches.

N. C. WYETH

CONTEMPORARY AMERICAN

37 THE WAR DANCE

✓ 55- A number of braves in feathers and paint are mounted on spirited ponies and executing a movement about a tree as they brandish their decorated pikes over their heads, with the accompaniment of a chant.

Canvas. Signed and dated 1908 at the lower left. Height, 36 inches; width, 26 inches.

N. C. WYETH

CONTEMPORARY AMERICAN

38 INDIAN CAVALCADE

✓ 52 ✓ 56 Three chiefs in full regalia, with spear and shield, mounted on characteristic ponies, followed by squaws, one of whom carries her papoose on her back, their mounts drawing bundles on small tree stems; bushes of furze in sandy foreground, slaty hill in the distance, warm luminous sky.

Canvas. Signed and dated 1908 at the lower right. Height, 36 inches; width, 26 inches.

JAMES CRAWFORD THOM

AMERICAN, 1835-1898

39 SUMMER IDYLL

✓ 40- Meadow land with several lambs in the foreground, fruit trees at the middle ground, hazy distance with a mill at the right; the orange disk of the sun near the horizon, soft blue and pale pink sky.

Canvas. Signed at the lower right. Height, 22 inches; width, 38 inches.

DAVID JOHNSON, N. A.

AMERICAN, 1827-1908

✓ 27 ✓ 40 THE HOUSATONIC, WEST CORNWALL, CONN.

The stream winds from the centre toward the left foreground, where a fisherman is seen; a road, grassy expanse and tree group at the right, a wooded slope on the opposite shore, and hilly distance; blue sky with slight cloud effect.

Canvas. Title inscribed on the back. Height, 12 inches; width, 18 inches.

J. WELLS CHAMPNEY, A. N. A.

AMERICAN, 1834-1900

41 PORTRAIT OF A YOUNG LADY

Three-quarter length, seated on a balustrade overlooking the sea, shoulders slightly to the right, eyes directed toward the spectator; attired in sleeveless pale salmon-pink gown, holding a bunch of tea roses.

Pastel. Signed at the right. Height, 36 inches; width, 29 inches. (From the Collection of Dr. J. Stedman Converse)

ARTHUR QUARTLEY, N. A.

AMERICAN, 1839-1886

42 MORNING ON THE NEW JERSEY SANDS

Scene at low tide with a couple of fishing boats on the sand banks, clam-diggers about, sails in the distance, pale blue and silvery sky with grey mists near the horizon.

Canvas. Signed at the lower right. Height, 15 inches; width, 27 inches.

(From the Collection of Dr. J. Stedman Converse)

JULIAN RIX

AMERICAN, 1851-1903

43 THE LONELY COTTAGE

Expanse of foreground, with a path leading toward a white cottage with a red roof at the base of a hill in the middle ground, all aglow with the warm rays of the setting sun; emerald sky with orange-tinted clouds.

Canvas. Rix Sale Stamp, American Art Association, 1913, on the back. Height, 32 inches; width, 26 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

44 MARY

Bust at profile to the left of a pretty Titian-haired young woman holding a cluster of pansies; attired in low-cut red bodice with lace insertion; neutral background.

Canvas. Signed at the upper left. Height, 24 inches; width, 20 inches.

(From the Collection of Dr. J. Stedman Converse)

A. VOIGT

FRENCH, 19TH CENTURY

45 COUNTRYSIDE

Two cows and a girl coming along a country road with fowl about, thatched and red-roofed cottages and figures in the distance; blue sky with slight cloud effects.

200-
Canvas. Signed and dated 1882 at the lower left. Height, 25 inches; width, 32 inches.

(From the Collection of Dr. J. Stedman Converse)

EDOUARD D'OTEMAR

CONTEMPORARY FRENCH

46 IDEAL HEAD

32
Bust, head slightly to the left, shoulders to the front, of a young woman with rich, dark-brown wavy hair held with a pink bow; in lace chemise and a red drapery enveloping the bust.

Canvas. Signed at the lower right. Height, 22 inches; width, 18½ inches.

(From the Collection of Dr. J. Stedman Converse)

LETITIA B. HART

CONTEMPORARY AMERICAN

47 THE BLUE VASE

140-
Full-length standing figure of a young woman in evening dress, holding a deep blue vase in which she is about to place a cluster of white roses seen on the table at the right; rich interior.

Canvas. Signed and dated 1901 at the lower left. Height, 28 inches; width, 20 inches.

(From the Collection of Dr. J. Stedman Converse)

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

48 DEEP WOODS

JS-
Big oaks in rich foliage about, with a body of water in the foreground; the solitude broken by the single note of the red shawl of the faggot gatherer at the right middle distance.

Panel. Certificate of authenticity by Mrs. Blakelock, dated March 9, 1903, to Mr. Elderkin. Height, 10 inches; width, 13 inches.



A COUNTRY STREAM
BY ROBERT W. VAN BOSKERCK, N. A.
[NUMBER 51]



JULIAN RIX

AMERICAN, 1851-1903

49 MARINE

Charming cloud effect in blue sky reflected in the scintillating ocean.

Canvas. Signed and dated 1898 at the lower right. Height, 24 inches; width, 20 inches.

CARLETON T. CHAPMAN, N. A.

CONTEMPORARY AMERICAN

50 THE "EELIN" CRUISING

This fine yacht is seen broadside in the foreground of a moderate blue sea, with other yachts in the offing; blue sky with cloud effects.

Canvas. Signed at the lower left. Height, 30 inches; width, 40 inches.

(From the Collection of Dr. J. Stedman Converse)

ROBERT W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

51 A COUNTRY STREAM

A river traversing undulating countryside with wild flowers on the velvety bank at the right; fine tree groups about; blue sky with cumulus cloud effects.

Canvas. Signed at the lower right. Height, 23 inches; width, 32 inches.

(From the Collection of Dr. J. Stedman Converse)

[SEE ILLUSTRATION]

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

52 SERENE COUNTRYSIDE

Cows are wading in a shallow stream, with ducks about; lofty trees at the right and left, with a vista of cottages and a hill at the centre distance; pale blue sky with flaky cloud effects.

Canvas. Signed and dated 1880 at the lower left. Height, 40 inches; width, 27 inches.

(From the Collection of Dr. J. Stedman Converse)

HENRY PEMBER SMITH

AMERICAN, 1854-1907

53 A VIEW IN VENICE

80 - Palaces with fine façades and gardens, facing a small canal where-
in the gaily colored piles are reflected, while a gondolier guides
his graceful vessel toward the spectator; pale blue sky with
slight cloud effect.

*Canvas. Signed at the lower right. Height, 18 inches; width, 14
inches.*

(From the Collection of Dr. J. Stedman Converse)

JASPER F. CROPSEY, N. A.

AMERICAN, 1923-1900

54 MOUNT VERNON, OUR NATIONAL SHRINE

20 - Peacefully the waters of the Potomac sweep along as the home
of the father of his country with its spacious colonnade stands
on the brow of a hill on the left; a sail on the river, figures and
cattle about, while the entrance lodge to the estate is in the left
foreground; grey hill in the distance, blue sky with cloud effects.

Canvas. Height, 18 inches; width, 26 inches.

SAMUEL LOVETT WALDO, A. N. A.

AMERICAN, 1783-1861

WILLIAM JEWETT, A. N. A.

AMERICAN, 1795-1863 (?)

55 PORTRAIT OF A LADY

475 - Half length, head and shoulders slightly to the left, eyes directed
toward the spectator, of a young woman with glossy, dark brown
hair parted in the middle, drawn smoothly to the temples and
arranged in curls over the ears and a large knot on the crown;
attired in a low-cut, black gown with large puffed sleeves; glimpse
of a table at the lower left, neutral background.

*Panel. Stamp on back, "Waldo and Jewett, 1855". Height, 36
inches; width, 28 inches.*

GEORGE FULLER, A. N. A. (AFTER GILBERT STUART)

AMERICAN, 1822-1884

56 PORTRAIT OF GENERAL ANDREW JACKSON

45 - Half length, shoulders to the front, head turned to the right, in
uniform; sky background.

*Canvas. Inscribed on back, "Painted by George Fuller, from a
picture by Stuart destroyed by fire." Height, 30 inches; width, 25
inches.*

VENETIAN SCHOOL

16TH CENTURY

57 NYMPH AND SATYR

Figures at full front, bust of a pretty auburn-haired nude female at the right, while a satyr holds a platter of fruit on his head, with which he tempts the maiden.

Canvas on panel. Height, 21½ inches; width, 27½ inches.

AFTER SIR PETER LELY

19TH CENTURY

58 PORTRAIT OF HENRIETTE MARIE, WIFE OF CHARLES I

Half length, head at three-quarters to the left, shoulders to the front, eyes directed toward the spectator; with her chestnut hair arranged in curls to the shoulders, pearl necklace and ornaments, wine-colored bodice, with slashed sleeves and a red mantle; complementary background.

Canvas. Height, 28 inches; width, 21 inches.

JEAN BATISTE HUET

FRENCH, 1745-1811

59 THE FAMILY PETS

A mother and three children are grouped in an artistic interior; one of the little ones holds a black cat as the woman strokes a small poodle at her side and a big dog sleeps at the right; vegetables and utensils about.

Canvas. Height, 32 inches; width, 43 inches.

JULIUS CAESAR IBBETSON

ENGLISH, 1759-1817

60 LANDSCAPE

Rough country with rocks and gnarled tree trunks at the right and left, two cows in a clearing in the foreground, wooded distance; blue sky with pink tinted clouds.

Canvas. Height, 17 inches; width, 21 inches.

MANNER OF RIGAUD

FRENCH, 18TH CENTURY

51 PORTRAIT OF A LADY

Half length, standing slightly to the right, in high powdered coiffure with beads and flower ornaments, holding a bouquet in her left hand; attired in pale wine-colored bodice ornamented with lace and a blue mantle; neutral background.

Canvas. Height, 31½ inches; width, 25 inches.

ITALIAN SCHOOL

17TH CENTURY

62 CLASSICAL LANDSCAPE

50 - Ruins and a fountain at the left, with figures in the foreground; stream at the right with an arched bridge, structures and tree groups; blue distance with cream-colored and blue sky.
Canvas on panel. Height, 32 inches; width, 43 inches.

WILLIAM CLARKSON STANFIELD, R. A.

ENGLISH, 1792-1867

63 MONT ST. MICHEL, NORMANDY

63 - Scene at low tide, with various craft and a schooner beached in the foreground and many figures about, while the mountain with its embattled towers, monastic buildings and dependencies, rises majestically in the middle distance; sky of pale pink and creamy cloud effects.

Canvas. Signed and dated 1863 at the lower left. Height, 30 inches; width, 50 inches.

G. BALE

BELGIAN, 19TH CENTURY

64 STILL LIFE

12 5 - An ornate arrangement of fruit, grapes predominating, about a double-tiered platter, with a large earthenware mug at the right, while a wineglass and gayly colored rug, all well composed on a carved wooden table with green curtains at the back complete the composition.

Canvas. Signed and dated 1888 at the lower left. Height, 36 inches; width, 28 inches.

SCHOOL OF CANALETTO

VENETIAN, 18TH CENTURY

65 THE GRAND CANAL

40 - The imposing edifice of the Church of Maria della Salute, with its beautiful dome, and the Customs House form the principal interest in this composition, while the usual gondolas ply about the canal.

Canvas. Height, 13¾ inches; width, 22½ inches.

J. PACORALLI

ITALIAN, 18TH CENTURY

66 THE FISHERMAN'S RETURN

A rocky shore with fishermen pulling in a small boat; tall tower to left. Canvas. Signed.

40- Height, 30 inches; width, 40 inches.

J. PACORALLI

ITALIAN, 18TH CENTURY

67 ITALIAN HARBOR SCENE

Two high-stern vessels in the harbor, with fishermen and peasants ashore. At the right is an ancient edifice.

00- Canvas. Signed. Height, 30 inches; width, 40 inches.

J. F. FRANCK

GERMAN, 17TH CENTURY

68 STILL LIFE

Peaches, radishes, a dish of strawberries, grapes, etc., arranged against a dark background.

Canvas. Signed with monogram and dated 1677 at the lower centre. Height, 18 inches; width, 24 inches.

BALBONERA

SPANISH, 17TH CENTURY

69 MADONNA AND CHILD

Wearing jewelled crowns, the Virgin holding the Infant enthroned; landscape background.

0- Canvas. Height, 46 inches; width, 36 inches.

ITALIAN

17TH CENTURY

70 LANDSCAPE WITH FIGURES

Canvas on panel. Height, 30 inches; width, 35½ inches.

ITALIAN

17TH CENTURY

THE CRUCIFIXION

✓ Christ on the Cross, with Mary at the left, and Mary Magdalene at the right; dark sky background.

Canvas on panel. Height, 42½ inches; width, 33½ inches. (2)

DUTCH SCHOOL

16TH CENTURY

71 THE RENT DAY

27- In a high-pitched interior the landlord is seated at a table covered with documents; assisted by his clerks he is receiving payment from some of his tenants, while the expression on the face of one of them indicates inability to meet indebtedness.
Canvas. Height, 31½ inches; width, 37 inches.

DUTCH SCHOOL

17TH CENTURY

DECORATIVE LANDSCAPE WITH FIGURES

Cradled panel. Height, 26½ inches; width, 38½ inches. (2)

SCHOOL OF HUBERT ROBERT

FRENCH, 18TH CENTURY

72 PAIR OF DECORATIVE SUBJECTS

300- Landscapes with streams, bridge, castle, temple and tree groups animated with figures.
Canvas on panel. Height of each, 29 inches; width 23 inches. (2)

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

73 MOUNTAIN SCENE

25- Lake at the left, wooded bank at the right, fringe of pines at the mid-distance, hill near the horizon; pale emerald sky with warm cloud effects.
Canvas. Signed and dated 1869 at the lower right. Height, 12 inches; width, 22 inches.

WILLIAM L. SONNTAG, N. A.

AMERICAN, 1822-1900

LANDSCAPE

A body of water at the left, a habitation on a ridge at the centre, and a waterfall at the right; mountainous distance; rich sky, luminous yellow to pale emerald, with pink cloud effects.
Canvas. Signed at the lower left. Height, 8 inches; width, 12 inches. (2)

M. ARNOUX

CONTEMPORARY BELGIAN

74 HELPING MOTHER

In a humble interior a young mother is washing at the tub, while the little girl standing on a chair does her bit and the boy stands by looking on.

Panel. Signed at the lower left. Height, 12½ inches; width, 9½ inches.

UNKNOWN

FIVE VARIOUS SCENES

Two oblong and three oval.

Gouache. Sizes, from 2½ by 4 inches to 3 by 3½ inches. In one frame. (2)

WILLIAM ALLEN GAY

AMERICAN, 19TH CENTURY

75 FARMYARD AT BARBIZON

Complex of barns, with a small body of water and straw-covered expanse, about which numerous ducks are seen; glimpse of greyish-blue sky.

Panel. Signed at the lower right. Inscribed on back: "Gay of Boston, pupil of Troyon." Height, 9½ inches; width, 3½ inches.

ALBERT BIERSTADT, N. A.

AMERICAN, 1829-1902

LANDSCAPE

High cliff with a waterfall at the left, a castled crag at the right, plain beyond with a town in the distance, several chamois in the foreground; deep slaty sky changing to blue, with cloud effects at the top.

Canvas. Signed and dated 1858 at the lower left. Height, 17 inches; width, 20 inches. (2)

ITALIAN

17TH CENTURY

76 PORTRAIT OF A LADY

Canvas. Height, 36 inches; width, 29½ inches.

ITALIAN

18TH CENTURY

PORTRAIT OF A LADY WITH A DOG

Canvas. Height, 32 inches; width, 37 inches.

ITALIAN

19TH CENTURY

EUROPA

Copy after a painting in the Uffizi Gallery, Florence.

Canvas on panel. Height, 25½ inches; width, 35½ inches. (3)

SECOND SESSION

NUMBERS 77-153

CAMILLE HIPPOLYTE DELPY

FRENCH, 1841-1910

77 APPLE TREES

An orchard in bloom, with a woman and hens seen among the tall grasses.

Panel. Signed and dated 1874 at the lower left. Height, 16 inches; width, 21 inches.

A. D. PEPPERCORN

CONTEMPORARY ENGLISH

FARMYARD

A woman feeding chickens, quaint old-fashioned cottage and glimpse of thatched barn and pollard willows at the back, with a grey and creamy sky.

Canvas. Signed at the lower left. Height, 13½ inches; width, 10½ inches. (2)

(From the Private Collection of the late Daniel Cottier)

J. H. L. DE HAAS

BELGIAN, 1830-1880

78 CATTLE

Three cows are grouped in a grassy meadow close to a rustic fence; flat country; sky of grey stratus clouds with touches of blue.

Panel. Signed at the lower right. Height, 9½ inches; width, 14½ inches.

LESLIE THOMSON

CONTEMPORARY ENGLISH

THE OLD BRIDGE

A stream with rapids in the foreground, a house at the right bank, wooded patches and pale sunset sky.

Canvas. Signed and dated 1889 at the lower left. Height, 9 inches; width, 18 inches. (2)

(From the Private Collection of the late Daniel Cottier)

M. VAN BOSSE

CONTEMPORARY DUTCH

79 WINTER SCENE

Snow-covered countryside with two figures on a road leading toward a village; heavy grey sky with breaks of warm and silvery light.

Canvas. Signed at the lower right. Height, 9 inches; width, 19½ inches.

CHARLES BEAUVERIE

CONTEMPORARY FRENCH

PARK SCENE

Fine tree growths and shrubbery, with a lady on a path in the foreground; pale blue sky with pink cloud effect.

Panel. Height, 18½ inches; width, 15 inches. (2)

(From the Private Collection of the late Daniel Cottier)

AYMAR PEZANT

CONTEMPORARY FRENCH

80 LANDSCAPE WITH CATTLE

Cows on a country road approaching the spectator, tree groups about, a village in the distance; blue sky with cloud effects.

Canvas. Signed at the lower right. Height, 18 inches; width, 24 inches.

JOHANNES SCHERREWITZ

CONTEMPORARY DUTCH

81 GATHERING SEAWEEED

A peasant is seen near the surf, while his horse and cart are nearby in the foreground; grey sky animated by sea birds.

Canvas. Signed at the lower right. Height, 16 inches; width, 29 inches.

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

82 CONTENTMENT

Three sheep and a lamb are grouped in the full light at the centre, while a hen at the left and a jug at the right balance the composition.

Panel. Signed at the lower centre. Height, 7½ inches; width, 10 inches.

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

83 IN CARE OF THE DOG

Two sheep and a lamb are seen on a grassy hillock at the right while the shepherd dog is close by; glimpse of sea at the left, wooded expanse at the right, surmounted by a blue sky with cloud effect.

— Panel. Signed at the lower centre. Height, $7\frac{1}{2}$ inches; width, 10 inches.

L. KRACKE

CONTEMPORARY FRENCH

84 EPISODE OF THE CRIMEAN WAR

An officer of hussars on a white charger gallops by a company of artillery, brandishing his sword as he utters a command; glimpse of burning town in the distance, grey sky laden with fragments of exploding shells.

✓ Canvas. Signed and dated 1897 at the lower left. Height, 26 inches; width, 21 inches.

HENRIETTE RONNER

DUTCH, 1821-1909

85 THE PET

A black and white kitten ensconced among crimson cushions looks knowingly at the spectator as it paws a closed fan.

— Panel. Signed at the upper left. Height, $8\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches.

WILLIAM HART, N. A.

AMERICAN, 1823-1894

86 WINDSOR CASTLE

The river Thames winds through wooded country, affording charming vistas, with the great castle complex looming up phantom-like over a blue sky with cloud effects over which the rays of the sun have thrown a rainbow; figures and boats about.

— Canvas. Signed and dated 1854 at the lower right. Height, 12 inches; width, 18 inches.

JEAN FRANCOIS MILLET

FRENCH, 1814-1875

87 A PEASANT

Figure of a man carrying a bag of grain as he descends a slope, in dark relief against a luminous sky.

Canvas. Signed at the lower left. Height, 16 inches; width, 13 inches.

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

88 LANDSCAPE WITH CATTLE

A number of cows are loitering about on the grassy bank of a small stream bordered by fine trees, which rise over a blue sky with cloud effects, enclosing a vista of a cottage and far-off hills at the centre.

Canvas. Signed at the lower left. Height, 24 inches; width, 18 inches.

(From the Collection of Dr. J. Stedman Converse)

CARLE J. BLENNER

CONTEMPORARY AMERICAN

89 PORTRAIT STUDY

A Chinese girl in native costume holding a sunshade, seated on a high chair; complementary background.

Canvas. Signed at the lower right. Height, 26 inches; width, 18 inches.

(From the Collection of Dr. J. Stedman Converse)

HENRY PEMBER SMITH

AMERICAN, 1854-1907

90 A MORNING STUDY AT FLANDERS, CONN.

A limpid stream mirroring the velvety green foliage and cottage on the opposite bank; pale blue sky with slight cloud effect.

Canvas. Signed at the lower right. Height, 14 inches; width, 20 inches.

JULIAN RIX

AMERICAN, 1851-1903

91 LATE AFTERNOON

Sloping banks bordering a brook with characteristic trees; blue and pale pink sky.

Panel. Rix Sale Stamp, American Art Association, 1913, on the back. Height, 14 inches; width, 17 inches.

CARLTON T. CHAPMAN, N. A.

CONTEMPORARY AMERICAN

92 ON THE SHROPSHIRE CANAL

A stream with a steam-barge just appearing around the bend at the middle ground, bordered by quaint, low houses.

Water-color. Signed and dated 1889 at the lower left. Height, 19½ inches; width, 11½ inches.

LEON RICHEL

FRENCH, 1847-1907

93 LANDSCAPE

A stream winds through a foreground of grasses, the figure of a peasant is seen near a tree group at the right, partly open vista at the left with a grey hill at the horizon; blue sky with flaky grey and silvery cloud effects.

Canvas. Signed at the lower left. Height, 15 inches; width, 18 inches.

ROBERT W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

94 THE ROOKERY

Sparsely clad trees rise from swampy lowlands, their crests thick with birds' nests; blue sky with cloud effects.

Canvas. Signed at the lower right. Height, 20 inches; width, 30 inches.

(From the Collection of Dr. J. Stedman Converse)

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

95 WELCOME SHELTER

A number of cows and calves are huddling together near a group of trees as a flash of lightning from a dark sky at the right illumines the scene.

Canvas. Signed at the lower left. Height, 24 inches; width, 18 inches.

(From the Collection of Dr. J. Stedman Converse)

FRANKLIN DE HAVEN, N. A.

CONTEMPORARY AMERICAN

96 SOLITUDE

25-
In a dense wood beside a lake a solitary figure is seen by a campfire which sends its blue smoke curling among the tall trees, while the distance glows in the autumn tints of copper and orange burnished by the last rays of the setting sun.

Canvas. Signed at the lower right. Height, 16 inches; width, 12 inches.

JULIAN RIX

AMERICAN, 1851-1903

97 THE RUSHING BROOK

√2 √5
Gnarled trees beside a rapid stream with rocky banks; blue sky with slight cloud effects.

Canvas. Rix Sale Stamp, American Art Association, 1913, on the back. Height, 26 inches; width, 18 inches.

CARLTON T. CHAPMAN, N. A.

CONTEMPORARY AMERICAN

98 A NAVAL SQUADRON

260-
A man-of-war in full sail is bearing down upon the spectator in a choppy blue sea, various units in the offing; sky of grey cloud effects with touches of blue.

Canvas. Signed at the lower left. Height, 25 inches; width, 36 inches.

(From the Collection of Dr. J. Stedman Converse)

HENRY PEMBER SMITH

AMERICAN, 1854-1907

99 VENETIAN SCENE

130-
A charming complex of houses with gardens and a tower in the distance fronting on one of the lesser canals, while a couple of gondolas enliven the calm blue water; blue sky with delicate cloud effects.

Canvas. Signed at the lower right. Height, 28 inches; width, 20 inches.

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

100 THE CREEK

A limpid stream with pebbly shore at the left where a brown and a white cow are drinking, grassy at the right with vigorous tree growth, wooded distance with two cows at the left; glimpse of blue and cloudy sky.

Canvas. Signed at the lower left. Height, 20 inches; width, 15 inches.

ROBERT W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

101 AUTUMN SCENE

A winding stream through flat country covered with green and brown grasses, trees in scant foliage rising in the foreground over a pale blue sky with slight cloud effects, while two punts are seen in the foreground.

Canvas. Signed at the lower right. Height, 15 inches; width, 22½ inches.

HOMER D. MARTIN, N. A.

AMERICAN, 1836-1897

102 THE OLD BRIDGE

A country road leads toward a bridge with two arches over a small stream at the middle distance, a clump of bushes and small trees are at the left, and a hill is at the right; blue distance and slight touches of pink and blue in the creamy-grey sky.

Canvas. Signed at the lower left. Height, 22 inches; width, 27 inches.

From the Andrew Freedman Collection.

JULIAN RIX

AMERICAN, 1851-1903

03 MOONRISE

A brook in the foreground with golden oaks rising from velvety sward at the left middleground, and the orange disk of the moon emerging from a deep emerald sky at the right.

Canvas. Signed at the lower right. Height, 30 inches; width, 40 inches.

EVARISTE CARPENTIER

CONTEMPORARY FRENCH

104 "SO NEAR AND YET SO FAR"

45-
A little white goat has strayed to the other side of a small stream and is being called by a pretty maiden wading on the opposite shore; cattle in the verdant meadow beyond, with sparse tree growths at the horizon; glimpse of a pale creamy sky.

Canvas. Signed at the lower left. Height, 26 inches; width, 32 inches.

JAMES MACDOUGALL HART, N. A.

AMERICAN, 1828-1901

105 APPROACHING STORM

320-
Three cows and a calf have sought shelter under a tree, apprehending a heavy downpour from a leaden sky.

Canvas. Signed and dated 1887 at the lower left. Height, 28 inches; width, 40 inches.

(From the Collection of Dr. J. Stedman Converse)

HENRY PEMBER SMITH

AMERICAN, 1854-1907

106 SUMMER LANDSCAPE

85-
A limpid stream partly covered with lily-pads and several ducks disporting themselves in the foreground, bordered by banks with velvety green grasses and low bushes; a bridge in the distance and groups of trees; pale blue sky.

Canvas. Signed at the lower left. Height, 14 inches; width, 20 inches.

JULIAN RIX

AMERICAN, 1851-1903

107 BEFORE MOONRISE

110-
Flat foreground with fine oaks on the shore of an emerald lake at the middle distance, tree groves beyond; deep blue sky with grey cloud effect.

Canvas. Signed at the lower right. Height, 16 inches; width, 24 inches.

ROBERT W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

108 THE NURSERY GARDENS

A path winds through beds of beautiful flowers of many hues, while the gardener is seen watering some plants in the middle ground, bushes and greenhouses beyond in high relief from a deep blue grove; blue and cloudy sky.

Canvas. Signed at the lower left. Height, 16 inches; width, 24 inches.

(From the Collection of Dr. J. Stedman Converse)

CARLTON T. CHAPMAN, N. A.

CONTEMPORARY AMERICAN

109 LOW TIDE AT ST. MALO

A number of trawlers with picturesque sails reflected in the calm water between sandy banks, while a cliff with a lighthouse is seen at the right; fine sky with masses of grey clouds and touches of blue.

Canvas. Signed at the lower left. Height, 21¾ inches; width, 32 inches.

(From the Collection of Dr. J. Stedman Converse)

FRANK BOGGS

CONTEMPORARY AMERICAN

10 HARFLEUR

A stream in the foreground, with the town on the opposite bank, its fine churchspire rising over a blue sky, with silvery rolling clouds.

Canvas. Signed at the lower left. Height, 15 inches; width, 20 inches.

(From the Collection of Dr. J. Stedman Converse)

F. CORCHON

CONTEMPORARY DUTCH

11 A COUNTRY ROAD

Late evening effect showing a cow and a horse coming toward the spectator, walls over which façades of country houses appear among thick foliage in deep tones against a luminous creamy sky. (Repaired)

Canvas. Signed at the lower right. Height, 37 inches; width, 29 inches.

(From the Private Collection of the late Daniel Cottier)

FREDERICK W. KOST, N. A.

AMERICAN, 1862-1923

112 THE NET HOUSE, QUOGUE, LONG ISLAND

80-
A fisherman is leaving his dory, run in among weeds and grasses, to go to a low shed in the foreground; a couple of pollard willows complete the composition, while a silvery and creamy sky surmounts the whole.

Canvas. Signed at the lower left. Height, 16 inches; width, 20 inches.

D. DE LA MAR

CONTEMPORARY DUTCH

113 COUNTRY SCENE

25-
A canal with green banks beside a country road where a peasant leading a speckled cow attracts the spectator; quaint cottages beyond, with a grey distance dominated by a mill and tree growths silhouetted over a luminous creamy sky.

Canvas. Signed at the lower right. Height, 15 inches; width, 26 inches.

(From the Private Collection of the late Daniel Cottier)

JULIAN RIX

AMERICAN, 1851-1903

114 EVENING GLOW

37 1/2
A limpid body of water in the foreground, a wood composed of tall sentinel-like trees on the opposite bank, with three tiny cottages ensconced among them while a camp-fire sends its ribbon of blue smoke aloft; a bare mountain rises at the back, its crest lurid from the last rays of the setting sun; deep orange-tinted clouds hover over an emerald sky.

Canvas. Signed at the lower right. Height, 32 inches; width, 42 inches.

G. BELLINGER

DUTCH, 19TH CENTURY

115 THE PICNIC

30-
In a grassy glade a number of young people have lunched and are now amusing themselves in diverse ways; a moustached young man strums a guitar, a couple in the foreground are having a tête-à-tête while a damsel at the left offers the dog of the party a piece of sugar; thicket at the back, vista at the right to the horizon; blue sky with silvery-grey clouds.

Canvas. Signed and dated 1883 at the lower left. Height, 21 inches; width, 31½ inches.

(From the Private Collection of the late Daniel Cottier)

WILLEMS ROELOFS

CONTEMPORARY DUTCH

116 LANDSCAPE WITH SHEEP

Flat country with marshy foreground animated by sheep, a lake at the middle distance, group of cottages at the right, wooded fringe at the horizon with glimpse of a mill; deep grey sky with bright silvery touches.

Panel. Signed at the lower left. Height, 12½ inches; width, 19¼ inches.

(From the Private Collection of the late Daniel Cottier)

LEON RICHEL

FRENCH, 1847-1907

17 THE PROMENADE

A lady in Third Empire costume, carrying a sunshade, is walking in a wooded park accompanied by a poodle; lake in the distance, with glimpse of sky.

Panel. Signed at the lower left. Height, 15½ inches; width, 10 inches.

(From the Collection of Dr. J. Stedman Converse)

JOSEF ISRAELS

DUTCH, 1824-1911

18 THE MORNING TOIL

An old housewife in quaint garb is seated beside the window facing the left preparing victuals; old interior.

Water-color. Signed at the lower right. Height, 7¼ inches; width, 4¾ inches.

(From the Collection of Dr. J. Stedman Converse)

WILLEMS ROELOFS

CONTEMPORARY DUTCH

9 IN THE BARNYARD

A number of calves and young pigs are grouped about a green patch near the barn.

Water-color. Signed at the lower right. Height, 13½ inches; width, 20 inches.

(From the Collection of Dr. J. Stedman Converse)

ANTON MAUVE

DUTCH, 1838-1888

120 THE OLD SHEEPFOLD

A number of sheep are grouped about, while an open window at the back gives a refreshing vista of a bit of landscape bathed in the early morning dew.

Water-color. Signed at the lower right. Height, 9¾ inches; width, 15 inches.

(From the Collection of Dr. J. Stedman Converse)

[SEE ILLUSTRATION]

JOSEF ISRAELS

DUTCH, 1824-1911

121 LIGHTING HIS PIPE

An old man in homely garb and sabots is seated, his back toward the left as he lights his pipe from a live ember held with a pair of tongs; humble interior.

Drawing with touches of water-color; paper mounted on panel. Signed at the lower right. Height, 14 inches; width, 11½ inches.

(From the Collection of Dr. J. Stedman Converse)

ITALIAN SCHOOL

17TH CENTURY

122 AN ALLEGORY

Numerous figures representing the Muses, etc.

Pen and ink. Height, 8 inches; width, 10¾ inches.

ATTRIBUTED TO PAOLO CAGLIARI (VERONESE)

VENETIAN, 1532-1588

123 THE PRESENTATION IN THE TEMPLE

Sepia wash drawing on tinted paper, heightened with white. Height, 7¾ inches; width, 12 inches.

JEAN LOUIS ANDRE THEODORE GERICAULT

FRENCH, 1791-1824

124 THE CHARCOAL WAGON

Heavily loaded, drawn by five horses with two teamsters, on a road beside the sea.

Pen and ink and water-color. Signed. Size, 7½ by 12 inches.

(From the Private Collection of the late Daniel Cottier)



THE OLD SHEEPFOLD
BY ANTON MAUVE
[NUMBER 120]



EUGENE LOUIS GABRIEL ISABEY

FRENCH, 1804-1886

125 DUTCH HARBOR SCENE

Small craft, some with sails, about; cottages and several mills on the bank.

India ink. Signed. Size, 6 by 10 inches.

(From the Private Collection of the late Daniel Cottier)

FERDINAND VICTOR EUGENE DELACROIX

FRENCH, 1798-1863

126 THE BATTLE FIELD

Two Trappist monks and a woman among the dead.

Pen and ink and wash drawing. Size, 7½ by 13 inches.

(From the Private Collection of the late Daniel Cottier)

PAOLO CAGLIARI (VERONESE)

VENETIAN, 1532-1588

27 SKETCH FOR A FRIEZE

India ink. Signed with initials. Size, 6¼ by 16½ inches.

CAROLUS DELLA FOSSE

FRENCH, 1636-1716

HOLY FAMILY WITH ANGELS

Charcoal on tinted paper. Size, 17 by 11 inches. (2)

(From the Private Collection of the late Daniel Cottier)

PIETRO BERRETINI DELLA CORTONA

ITALIAN, 1596-1669

28 BATTLE SCENE, AND POLYMNIA AND ERÆA

Pen and ink drawing, and pencil drawing. Size, 10 by 15¾ inches;

10¼ by 10½ inches. (2)

(From the Private Collection of the late Daniel Cottier)

ATTRIBUTED TO JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

9 LAKE OF GARDA, AND STORM ON SANDHILLS

Pen and ink. Size, 3 by 4¾ inches; 3¾ by 4¾ inches. (2)

Originals exhibited in 1864, French and Dutch Loan Exhibition, Edinburgh, afterwards in the Staats-Forbes Collection.

(From the Private Collection of the late Daniel Cottier)

DOMENICO PASSIGNANO

FLORENTINE, 1550-1608

130 ST. PAUL

Crayon on tinted paper heightened with white. Signed. Size, 15 by 9½ inches.

ITALIAN

17TH CENTURY

THE MAGDALEN

Red chalk drawing. Size, 11½ by 8 inches.

MYTHOLOGICAL SUBJECT

Crayon on tinted paper, heightened with white. Size, 10½ by 16½ inches. (3)

(From the Private Collection of the late Daniel Cottier)

CHARLES EMILE JACQUE

FRENCH, 1813-1894

131 THE WINDMILL

Situated on an eminence, two figures about.

Crayon drawing. Signed. Size, 8 by 6½ inches.

(From the Private Collection of the late Daniel Cottier)

JOHN BARTHOLD JONGKIND

DUTCH, 1819-1891

132 BEACH SCENE

Fishermen hauling in a rowboat, docks and craft close by. Sepia. Size, 5½ by 9¾ inches.

(From the Private Collection of the late Daniel Cottier)

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

133 SHIPS

Three-masted, full-rigged ship with a schooner at the left, and a life-boat.

Pencil drawing. Signed with stamp. Size, 10½ by 11½ inches.

CLIFFS

Pencil drawing. Signed with stamp. Size, 8½ by 11¾ inches. (2)

(From the Private Collection of the late Daniel Cottier)

E. LUMINAIS

FRENCH, 19TH CENTURY

134 ORPHANS

Charcoal drawing on tinted paper. Signed. Size, 23¼ by 17 inches.

GEORGES MICHEL

FRENCH, 1763-1843

CHURCH SQUARE WITH FIGURES

Crayon tinted with water-colors. Size, 4½ by 7 inches.

SAM BOUGH, R. S. A.

SCOTCH, 19TH CENTURY

CANAL SCENE

*Water-color. Size, 5½ by 10¼ inches. (3)
(From the Private Collection of the late Daniel Cottier)*

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

35 ICEBERG

Pencil drawing. Signed with stamp. Size, 8¼ by 11¾ inches.

PAIR, WATER-MILL AND LANDSCAPE WITH FIGURES

*Pen and ink. Signed with stamp. Size of each, 4½ by 6½ inches. (3)
(From the Private Collection of the late Daniel Cottier)*

JEAN FRANCOIS MILLET

FRENCH, 1814-1875

36 HEAD OF A MONK

Charcoal on tinted paper. Signed with stamp. Size, 10 by 9½ inches.

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

CLIFFS

*Crayon drawing. Signed. Size, 11 by 15½ inches. (2)
(From the Private Collection of the late Daniel Cottier)*

ALEXANDER GABRIEL DECAMPS

FRENCH, 1803-1860

137 CAMELS

One huge animal standing, another lying in the foreground, several in the distance; Arabs about.

Crayon and stamp drawing. Size, 11 by 15 inches.

(From the Private Collection of the late Daniel Cottier)

DRAWINGS AND WATER-COLORS UNFRAMED

NUMBERS 138-149

JULES LESSORE

CONTEMPORARY DUTCH

138 HOUSES AT DORDRECHT

Charming rendering in detail of quaint old structures.

Water-color. Signed. Height, 20 inches; width, 13¾ inches,

CANAL BOATS

Water-color. Signed. Height, 8¾ inches; width, 12¼ inches.

W. STAQUET

CONTEMPORARY DUTCH

COW SHED

Water-color, charmingly done. Signed. Height, 5¾ inches; width, 9¼ inches. (3)

(From the Private Collection of the late Daniel Cottier)

ATTRIBUTED TO JACQUES LOUIS DAVID

FRENCH, 1748-1825

139 NAPOLEON

Bust at profile to the right.

Pen drawing. Height, 8½ inches; width, 7 inches.

(From the Private Collection of the late Daniel Cottier)

R. COOPER

CONTEMPORARY ENGLISH

140 STORM CLOUDS

Water-color. Signed. Size, 4¼ by 11¾ inches.

N. CIPRIANI

CONTEMPORARY ITALIAN

ITALIAN PEASANT

Water-color. Signed. Size, 18 by 12 inches.

ARANGO

CONTEMPORARY ITALIAN

ITALIAN PEASANT WOMAN

Water-color. Signed. Size, 17 by 11 inches.

NASOLLI

CONTEMPORARY ITALIAN

ITALIAN PEASANT WOMAN

Water-color. Signed. Size, 14½ by 10½ inches. (4)
(From the Private Collection of the late Daniel Cottier)

JOSEF NEUHUYS

CONTEMPORARY DUTCH

41 SPRING LANDSCAPE

Velvety green sward with trees just leafing at the left, a lake at the right whereon a sail is seen, a village in the distance dominated by a mill; pale blue sky with slight cloud effect, animated by birds.

Water-color. Signed and dated 1877 at the lower left. Height, 18½ inches; width, 11½ inches. Unframed.
(From the Private Collection of the late Daniel Cottier)

JEAN FRANCOIS MILLET

FRENCH, 1814-1875

42 WOMEN SCOURING

A very characteristic example.

Crayon on tinted paper. Signed with stamp. Height, 13¾ inches; width, 9 inches.

(From the Private Collection of the late Daniel Cottier)

[SEE ILLUSTRATION]

FERDINAND VICTOR EUGENE DELACROIX

FRENCH, 1798-1863

43 LIONS OVER THE BODY OF A MAN

Sepia, pen and wash drawing. Height, 8¼ inches; width, 11 inches.

(From the Private Collection of the late Daniel Cottier)

HONORÉ DAUMIER

FRENCH, 1808-1879

144 SKETCH

A number of Arabs on horseback in the desert.
Charcoal. Signed with initials. Size, 7 by 10 inches.
(From the Private Collection of the late Daniel Cottier)

HONORÉ DAUMIER

FRENCH, 1808-1879

145 "THE MORE I SEE OF MANKIND THE MORE I LOVE MY DOG"

A man reclining on a divan, his head supported by his hand, looks lovingly at the poodle at his side, which reciprocates the attention.
Crayon and water-color. Signed with initials. Size, 3¾ by 8¼ inches.

ON THE REVERSE SIDE

PEN AND INK SKETCH OF A WOMAN

Signed with initials.
(From the Private Collection of the late Daniel Cottier)

A. PECQUEREAU

CONTEMPORARY FRENCH

146 BRUGES CANAL

Water-color. Signed. Size, 10¼ by 16¾ inches.

16 LANDSCAPE WITH CHURCH

Water-color. Signed. Size, 6¾ by 9¾ inches.

MARGUERITE ROOSENBOOM

CONTEMPORARY BELGIAN

A SPRIG OF ROSES

Water-color. Signed. Size, 11¾ by 18½ inches. (3)
(From the Private Collection of the late Daniel Cottier)

W. E. LOCKHART

CONTEMPORARY ENGLISH

- 47 VIEW OF DUMBARTON, SCOTLAND
Water-color. Signed. Size, 14½ by 20½ inches.

ST. PITTENWOUN, COAST SCENE
Water-color. Signed. Size, 14½ by 20½ inches.

PORCH SCENE
Water-color. Signed. Size, 12½ by 9¼ inches. (3)
(From the Private Collection of the late Daniel Cottier)

WILLIAM E. NORTON

CONTEMPORARY ENGLISH

- 8 RETURN OF THE FISHERMEN
Water-color. Signed. Height, 11½ inches; width, 15 inches.

B. F. ALLEN

CONTEMPORARY ENGLISH

BARNYARD FOWL
Canvas. Signed. Height, 14 inches; width, 18 inches.

S. A. WEISS

CONTEMPORARY AMERICAN

BOATS ON SHORE
Canvas. Signed. Height, 12 inches; width, 16 inches.

ITALIAN SCHOOL

18TH CENTURY

JUDITH WITH THE HEAD OF HOLOFERNES
Copper. Circular. Diameter, 10 inches. (4)

P. W. VAN WISSELINGH

CONTEMPORARY DUTCH

149 GARDEN POOL

Water-color. Signed. Height, 8¼ inches; width, 12½ inches.

BOATING

Crayon and stamp drawing. Signed. Height, 12 inches; width, 16½ inches.

DUTCH SCENES (SET OF FOUR)

*Pen and ink and water-color. All signed. Sizes from 3¼ by 5 to 4¾ by 7½ inches. All on one mount. (3)
(From the Private Collection of the late Daniel Cottier)*

GUTZON BORGLUM

CONTEMPORARY AMERICAN

150 FORGOTTEN

A lonely horse stands beside the dying embers of a camp fire in a wide plain covered with brown furze, as the silvery crescent of the moon emerges from behind a streak of deep grey clouds in a steel-blue firmament.

Canvas. Signed and dated 1903 at the lower right. Height, 29½ inches; width, 42 inches.

JULIAN RIX

AMERICAN, 1851-1903

151 THE OLD OAK

Rising from a brown sward, its gnarled limbs reaching out grotesquely across a pink and pale blue sky, while a brook splashes by and groups of trees stand in military file as if awaiting command from the old general at the back and sides.

Canvas. Rix Sale Stamp, American Art Association, 1913, on the back. Height, 32 inches; width, 42 inches.

FREDERIC A. BRIDGEMAN, N. A.

CONTEMPORARY AMERICAN

152 THE PRISONERS OF PHARAOH

A glittering spectacle of burning villages, with chariots drawn by black and white steeds driving the prisoners and their live stock toward the spectator; chain of mountains at the horizon lurid sky.

Canvas. Signed at the lower left. Height, 40 inches; width, 60 inches.

E. F. ENGLISH

CONTEMPORARY ENGLISH

53 SPRINGTIME

A wide sloping meadow traversed by a path, whereon a woman wheels her child in a barrow, a dog running at the side; other figures and cows in the distance.

Water-color. Signed at the lower right. Height, 15½ inches; width, 26½ inches.

W. S. BUCKLIN

CONTEMPORARY AMERICAN

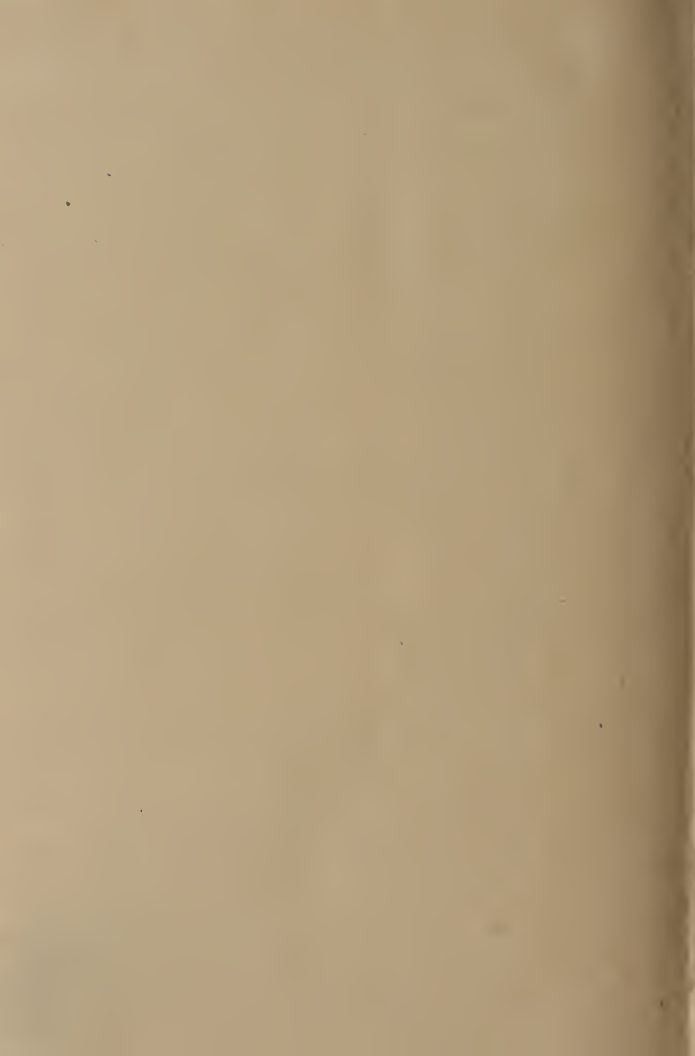
SUNLIGHT IN THE WOODS

Fine tree groups in thin foliage, with a path on which patches of sunlight play merrily.

Canvas. Signed and dated 1899 at the lower right. Height, 39 inches; width, 29 inches. (2)







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